

Sanken Microphones

Truly unique and innovative microphones with legendary craftsmanship.



Production/Field Microphones – List Pricing 2004

COS-11s OMNI-DIRECTIONAL MINIATURE ELECTRET LAVALIER MICROPHONE

Designed to meet today's highest audio standards while satisfying the concealment requirement of theater and high-resolution film and video. Special features:

- Unique diaphragm design
- 20Hz-20,000Hz with 95dB dynamic range
- Natural response
- Surface noise isolation
- Built-in 3-layer windscreen minimizes pops, sibilance and windnoise
- 2.1mm rugged cabling which is resistant to sweat, and stays soft and pliable even after extended use

MODEL	DESCRIPTION	LIST
<i>The COS-11s, -11sBP, -11sPT and -11sPT-RM include one each of the following accessories: •HC-11s, •WS-11, •RM-11</i>		
COS-11s-BK	Lavalier Microphone, Black. 48v. PHANTOM. 3 pin XLR connector, 48V +/- 4V phantom	\$ 399.00
COS-11sBP-BK	Lavalier Microphone, Black. Battery Powered. 3 pin XLR connector, AA Battery or 12V-52V Phantom	\$ 399.00

PIGTAILS: +3V to +10V bias. 3m cable, stripped cable end for wireless transmitter connector

COS-11sPT-BE, -BK*	Lavalier Microphone. Beige or Black	\$ 299.00
COS-11sPT-RM-BE, -BK*	... 'RM' designates reduced sensitivity. Used for high SPL environments.	299.00

**Grey [-GY] also available by special order. 3 - 4 week lead time.*

COS-11s ACCESSORIES: [sold in packs of 10 only, except where noted]		
FM-11-BK, -GY	Mesh cover. Available in black [BK] and grey [GY]	\$ 22.00
FM-11TOOL	Installation tool for mesh cover	[1 pc.] 119.00
FW-11	Foam Windscreen-Multicolor <i>Dk grey, lt grey, milk-white, sky-blue, dk brown, orange, yellow, green, red, black & pink.</i>	[11 pcs] 49.00 <i>5 week lead</i>
FW-11BK	As above in black alone.	[11 pcs] 49.00 <i>5 week lead</i>
HC-11s-BE, -BK, -GY	Horizontal Clip. beige [BE], black [BK] and grey [GY]	169.00
HC-11sV-BE, -BK, -GY	Vertical Clip. beige, black, or grey	169.00
HC-11sW-BE, -BK, -GY	Double Clip. beige, black, or grey	215.00
P-11sBP-PT	Battery Power Supply, unterminated	[1 pc] 210.00
P-11s-PT	48v Power Supply	[1 pc] 210.00
PIN-11	Clip with safety pin	215.00
RM-11	Rubber Mount	55.00
RM-11C	Rubber Mount with holder clip	215.00
WS-11-BE, -BK, -GY	Windscreen. beige, black, or grey	205.00
WSL-11-BK	Large windscreen for outdoor wind noise. Black	205.00

BULK LAVALIERS Bulk COS-11s are shipped without accessories. 10 piece minimum order. (3 - 4 week lead time)

COS-11sPT-()*	Available in beige [BE], black [BK], grey [GY].	\$ 249.00
COS-11sR-()	RM capsule wired with Lemo 3 Connector. [BE], [BK], [GY].	329.00
	RM capsule wired with Mikroport Connector. [BE], [BK], [GY].	299.00

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NEW COS-22 DUAL-CAPSULE LAVALIER MICROPHONE

This ultra-miniature microphone measures 1.25" in length and boasts a full frequency response up to 20,000Hz. This 2-channel, dual-omnidirectional lavalier, is designed for a variety of operations, including stereo applications, redundant lavalier live broadcast usage, and boundary-style miking. Available in grey only.

MODEL	DESCRIPTION	LIST
COS-22	Dual-Capsule Lavalier. Comes with (1) holder clip	\$ 649.00
HC-22	Holder Clip for the COS-22 [10 pcs]	249.00
WS-11-BE, -BK, -GY	[see description under COS-11s] [10 pcs]	205.00
WSL-11-BK	[see description under COS-11s] [10 pcs]	205.00
FW-11BK	[see COS-11s] [10 pcs] <i>5 weeks lead time.</i>	49.00

CS-1 SHORT SHOTGUN MICROPHONE

Innovative technology in a small (7" long), ultra-compact (3.5 ounce) housing. Specifically designed for the film and television industries, it is ideal for mounting on video and film cameras. It is easy to maneuver on boom poles and is also effective as a handheld shotgun mic. Sharp directivity delivers highly targeted sound while eliminating background noise through off-axis rejection. Special features:

- Flat frequency on-axis response beyond 20kHz
- Narrow angle directivity in all frequency ranges: 23dB/20kHz, 25dB/10kHz, 26dB/1kHz, 20dB/200Hz
- Optimum sensitivity: -30dB/Pa
- High SPL -- more than 137dB SPL(1% THD), with no distortion, even in close proximity to sound sources

MODEL	DESCRIPTION	LIST
CS-1	Short Shotgun Microphone	\$ 795.00
Accessories Included:	[1] US-1: Foam Windscreen [1 pr] ROCS: Rubber O-Ring	
KS1	Microphone Shockmount. CS1 is held firmly in two specially formulated polymer mounts.	\$ 135.00
KG	Universal Handgrip for shockmounts. Easily attaches to pole or stand.	65.00
KGW	Wired Handgrip. As above but wired with cloth covered cable for maximum noise isolation	100.00
ROCS	Rubber O-Rings that expands the CS-1's diameter to fit the larger shockmounts attached to cameras [10 pcs]	20.00
US-1	Urethane Windscreen	30.00
WSJ-1	Softie-type cage + Windjammer (fuzzy)	150.00
WS-1	Slotted cage windscreen	175.00
WH-1	Highwind cover for WS-1	55.00
KCS	Camera Adapter (Sony). Fits in the camera microphone collar and adapts to 3/8-16 thread	25.00
KCC	Camera Adapter (Canon). As above.	25.00

CS-3E SHORT SHOTGUN CONDENSER MICROPHONE

Small and lightweight (10 inches in length) with a low-cut switch to satisfy the various needs of location and studio recording. Three directional capsules are arranged in a front-back array to combine line microphone performance and second-order pressure gradient response in a single system. This unique design makes it an excellent choice for use in difficult applications, such as close-to-ceiling positions or locations near a noisy camera. The excellent side and rear rejection helps to capture only the targeted dialogue without any ambient reverberation. Uses 19mm accessories.

MODEL	DESCRIPTION	LIST
CS-3e	Short Shotgun Condenser Mic	\$ 1,350.00
CB-483 II	Portable 1-Channel Power Supply for the CS-3e	\$ 499.00
KS3	Microphone Shockmount. CS3e is held firmly in two specially formulated polymer mounts.	135.00
KG	[See description under CS-1]	65.00
KGW	[See description under CS-1]	100.00

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CSS-5 SHOTGUN STEREO MICROPHONE

Revolutionary five-capsule microphone. It features three switchable modes of operation:

- **MONO:** for sharp shotgun directivity and excellent low frequency definition
- **NORMAL:** for precise directional hyper-cardioid focus with accurate stereo localization
- **WIDE:** expanded 140 degree stereo image for cinematic ambiance and SFX

MODEL	DESCRIPTION	LIST
CSS-5	Shotgun Stereo Microphone	\$ 1,995.00
CB-485 II	Portable 2-Channel Power Supply for the CSS-5	499.00
CSS-5 FW	Foam Windscreen	25.00
GS-5MH	Shockmount without grip	149.00
SC-532	5 pin female to two 3 pin male/0.3 meter	69.00
SC-551	5 pin female to 5 pin male/1.5 meter	99.00
Ry GS-5	Pistol Grip w/Shockmount [Rycote]	245.00
Ry WSJ-5	Softie [Rycote]	155.00

CMS-7s M-S STEREO CONDENSER MICROPHONE

Ideal for indoor and outdoor TV and radio broadcasting and motion picture making. It picks up ambient stereo sound fields, especially in difficult outdoor environments where wind, microphone and cable handling noises can be a problem. It has a dynamic range of 108dB (maximum SPL=130dB at 1% THD), a nearly flat response in the audio frequency range, and inaudible self noise (19dB or less). It is supplied by the CMS MBB II – a specially designed power supply and matrix box run by battery or 48V phantom. Uses 19mm accessories.

MODEL	DESCRIPTION	LIST
CMS-7S	MS Stereo Field Microphone	\$ 3,295.00
Accessories Included:	<ul style="list-style-type: none"> ● Carrying box for CMS-7s and accessories ● SC-73 3-pin XLR cable assembly, 0.3m ● CMS-MBB II power supply and switchable matrix box ● SC-71: 7-pin XLR cable assembly, 1.5m ● Battery (1.5V AA) x 4 	
CMS-7S ACCESSORIES:		
SC-72	7-pin XLR Cable, 32 ft.	\$ 225.00
SC-74	Console Matrix Adapter Cable	145.00
Ry GS-7s	Pistol Grip w/shockmount [Rycote]	295.00

CMS-9 M-S STEREO CONDENSER MICROPHONE

Portable and ideal for all studio and field recording applications. It has a dynamic range of 111dB (maximum SPL=130dB at 1% THD), a nearly flat frequency response, and inaudible self-noise (19dB or less) for a clear stereo image with clean, uncolored sound. Mounts to any standard 19mm diameter hand grip. Special features are:

- Outputs L-R stereo signals
- Connects directly to a field recorder

MODEL	DESCRIPTION	LIST
CMS-9	MS Stereo Portable Microphone [48v.] - L/R or MS OUTPUT MUST be specified!	\$ 1,895.00
Accessories Included:	<ul style="list-style-type: none"> ● Carrying box ● SC-91: 5-pin XLR to two 3-pin XLRs cable assembly, 1.8m ● Foam-type windscreen ● MM-19 mount with two female thread adaptors 	

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CMS-10 CAMERA-MOUNTABLE STEREO SHOTGUN MICROPHONE

Uses M-S design to provide stereo or mono with superior frontal directionality and a rejection of sounds from the sides and back. It is ideal for noisy shooting situations or reverberant environments. The built-in Mono/Stereo switch allows output of a highly directional mono signal to both L/R channels or a L/R stereo signal. It is also available in an MS version that has a built-in Mono/M-S Stereo Switch. The supplied suspension camera-mount eliminates vibrations from both camera and operator movement.

MODEL	DESCRIPTION	LIST
CMS-10	Shotgun Stereo Microphone w/Camera Mount	\$ 2,195.00
CMS-10 MS	...with M-S Stereo <i>(4 - 6 weeks lead time)</i>	2,195.00
Accessories Included:	<ul style="list-style-type: none"> • SH-10 /Suspension Holder • WSJ-10 Softie 	
Attached:	<ul style="list-style-type: none"> • 5-pin Male xlr cable/0.26m 	
CMS-10 ACCESSORIES:		
WSJ-10	Softie for the CMS-10	\$ 135.00
SC-532	5 pin female to two 3 pin male/0.3 meter	69.00

CUB-01 CARDIOID BOUNDARY MICROPHONE

Offers a totally new design which overcomes the limitations of previous boundary microphones, producing an extremely rich and full-bodied sound. Although small (32mm diameter, 12mm height, 45g weight) the sound is comparable with much larger microphones. The CUB-01 is designed for use in many situations: from TV and film field shooting to broadcast studio production and conference table recording.

MODEL	DESCRIPTION	LIST
CUB-01BE, -GY	Cardioid, Boundary Microphone - 48v. PHANTOM - 3 pin XLR connector. Beige or Grey.	\$ 449.00
CUB-01PTBE, -GY	Cardioid, Boundary Microphone – PIGTAIL - stripped cable end for wireless transmitter connector. Beige or Grey	\$ 349.00
CUB-01 ACCESSORIES: [sold in packs of 10 only, except where noted]		
RB-01	Rubberbase – double sided adhesive mount	\$ 20.00
WJ-01	Windjammer for outdoor use [fuzzy, black].....[1 pc]	109.00
WM-01-BK	Foam windscreen, Black	39.00

NEW HAD-48 INLINE AMPLIFIER (FOR DYNAMIC MICROPHONES)

The HAD-48 amplifier provides selectable gains of +20dB or +40dB to boost signal levels from low-output devices, such as dynamic mics connected to long cables. The result – a much improved signal-to-noise ratio. The HAD-48 features an XLR-style barrel (XLR-3M - XLR-3F) just 4.14" long. Requiring no batteries, it operates with 48V phantom power and draws less than 4.5mA.

MODEL	DESCRIPTION	LIST
HAD-48	Inline Amplifier	\$ 189.00

+Sanken reserves the right to improve or alter product design and specifications without notice or obligation