



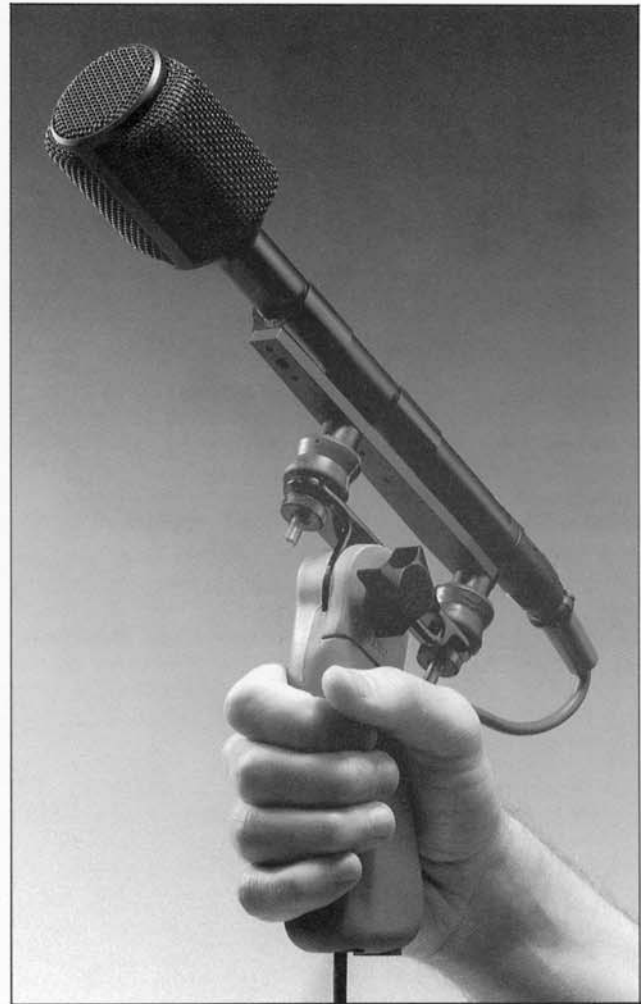
Japan's most original microphone maker

CMS-9

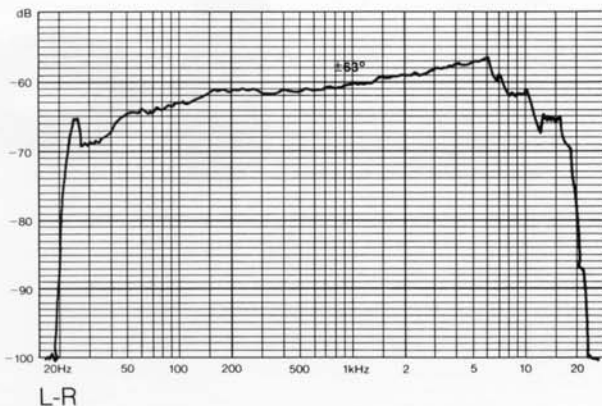
M-S Stereo Portable Condenser Microphone

- Outputs L-R stereo signals
- Connects directly to a field recorder
- Mounts to any standard 19mm diameter hand grip

The Sanken CMS-9 is a lightweight M-S stereo condenser microphone ideal for all studio and field recording applications. Its unique design features an internal 'Mid-Side' sum and difference processing circuit which, by eliminating the need for an external matrix box, makes the mic extremely mobile and easy to handle. The CMS-9 outputs fixed stereo signals which can be input directly to a field recorder or portable DAT machine equipped with L-R inputs and 48V phantom power. Its unique two-layer windscreen and solid construction assure quiet recording, even in difficult outdoor environments where wind and handling noises can be a problem. Like all Sanken microphones, the CMS-9 features a one-micron titanium diaphragm that is light, strong, corrosion-free and immune to temperature and humidity changes. It uses the same capsules as Sanken's CMS-7 MS Stereo Mic, and offers Sanken's original Push-Pull capsule design, which gives it a sensitivity 6dB higher than similar sized non-Push-Pull microphones. It has a dynamic range of 111dB (maximum SPL=130dB at 1% THD), a nearly flat frequency response, and inaudible self-noise (19dB or less) for a clear stereo image with clean, uncolored sound.



Frequency Response



Polar Pattern

