

CS-3e RFI modification

For better RFI rejection, the mechanical contact between the CS-3e's output connector and the mic cable must be improved.

Remove the black paint inside the connector shell using sand paper.

Caution! Only remove the paint, not the black plating under the paint surface.

For best contact with the female connector, remove paint from the locking groove.

Take care not to scrape away any metal or the connector may not lock properly.



Another source of RFI symptoms can be microphone cables themselves. By nature, clear sounding highly detailed microphones can expose noise which is amplified further though the audio chain. Cables that work in certain circumstances may not suffice with sensitive high performance microphones in certain other environments or systems. It is strongly recommended that any cables in use with the CS-3e have their shells properly grounded to pin 1. Historically not all mic cables were wired this way but in today's RF rich environment the practice is essential.

